

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p>Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

Strand A: Reading	
Standard 1: The student uses the reading process effectively	
<i>Benchmark LA.A.1.3.1: The student uses background knowledge of the subject and text structure knowledge to make complex predictions of content, purpose, and organization of the reading selection.</i>	
1. predicts ideas or events that may take place in the text, gives rationale for predictions, and confirms and discusses predictions as the story progresses.	
2. uses prereading strategies before reading (for example, a KWL or skimming text headings, bold type, and other text features).	
3. makes predictions about purpose and organization using background knowledge and text structure knowledge.	
4. reads and predicts from graphic representations (for example, illustrations, diagrams, graphs, maps).	
<i>Benchmark LA.A.1.3.2: The student uses a variety of strategies to analyze words and text, draw conclusions, use context and word structure clues, and recognize organizational patterns.</i>	
1. uses context and word structure clues to interpret words and ideas in text.	<p>Level 3 Activities Add it</p> <p>Level 5 Activities Meaning Structures Greek Combining Forms</p>
2. makes inferences and generalizations about what is read.	
3. uses strategies such as graphic organizers and note-making to clarify meaning and to illustrate organizational pattern of texts.	
<i>Benchmark LA.A.1.3.3: The student demonstrates consistent and effective use of interpersonal and academic vocabularies in reading, writing, listening, and speaking.</i>	

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p style="text-align: center;">Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

<p>1. identifies word parts such as prefixes, suffixes, and root words.</p>	<p>Level 3 Activities Add it Level 5 Activities Anglo Saxon Latin Affixes Special Accent Patterns Meaning Structures Greek Combining</p>
<p>2. uses word origins as a strategy in understanding historical influences on word meanings.</p>	
<p>3. selects appropriate meaning for a word according to context.</p>	
<p>4. analyzes word relationships such as analogies.</p>	
<p>5. distinguishes denotative and connotative meanings of words.</p>	
<p>6. learns new words in a consistent manner (for example, through reading and writing activities).</p>	
<p><i>Benchmark LA.A.1.3.4: The student uses strategies to clarify meaning, such as rereading, note taking, summarizing, outlining, and writing a grade level-appropriate report.</i></p>	
<p>1. monitors own comprehension and makes modifications when understanding breaks down by rereading a portion aloud or silently.</p>	
<p>2. restates text by note making or summarizing.</p>	
<p>3. examines other sources to clarify meaning (for example, encyclopedia, web site, or expert).</p>	
<p>4. uses a graphic organizer to clarify meaning of text.</p>	
<p>Standard 2: The student constructs meaning from a wide range of texts.</p>	
<p><i>Benchmark LA.A.2.3.1: The student determines the main idea or essential message in a text and identifies relevant details and facts and patterns of organization.</i></p>	

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p>Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

<p>1. determines a text’s major ideas and how those ideas are supported with details.</p>	
<p>2. draws inferences and supports them with text evidence and experience (for example, conclusions or generalizations).</p>	
<p>3. paraphrases and summarizes text to recall, inform, or organize ideas.</p>	
<p>4. analyzes ways writers organize and present ideas (for example, through chronology, comparison-contrast, cause-effect).</p>	
<p><i>Benchmark LA.A.2.3.2: The student identifies the author’s purpose and/or point of view in a variety of texts and uses the information to construct meaning.</i></p>	
<p>1. discusses the meaning and role of point of view in a variety of texts.</p>	
<p>2. states the author’s purpose and relates it to specific details from the text.</p>	
<p><i>Benchmark LA.A.2.3.3: The student recognizes logical, ethical, and emotional appeals in texts.</i></p>	
<p>1. recognizes persuasive techniques in text.</p>	
<p><i>Benchmark LA.A.2.3.4: The student uses a variety of reading materials to develop personal preferences in reading.</i></p>	
<p>1. develops personal reading preferences through exploring a variety of prose, poetry and nonfiction.</p>	
<p><i>Benchmark LA.A.2.3.5: The student locates, organizes, and interprets written information for a variety of purposes, including classroom research, collaborative decision making, and performing a school or real-world task.</i></p>	
<p>1. forms and revises questions for investigations (including but not limited to questions arising from readings).</p>	

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p>Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

<p>2. uses print and electronic sources to locate books, documents, and articles.</p>	
<p>3. organizes and interprets information from a variety of sources for a school or real-world task.</p>	
<p><i>Benchmark LA.A.2.3.6: The student uses a variety of reference materials, including indexes, magazines, newspapers, and journals, and tools, including card catalogs and computer catalogs, to gather information for research topics.</i></p>	
<p>1. chooses reference materials appropriate to research purpose.</p>	
<p>2. uses multiple sources to locate information relevant to research questions (including electronic texts, experts, print resources).</p>	
<p><i>Benchmark LA.A.2.3.7: The student synthesizes and separates collected information into useful components using a variety of techniques, such as source cards, note cards, spreadsheets, and outlines.</i></p>	
<p>1. separates collected information into useful components using a variety of techniques.</p>	
<p>2. synthesizes collected information using a matrix or other graphic organizer.</p>	
<p><i>Benchmark LA.A.2.3.8: The student checks the validity and accuracy of information obtained from research, in such ways as differentiating fact and opinion, identifying strong vs. weak arguments, recognizing that personal values influence the conclusions an author draws.</i></p>	
<p>1. distinguishes between fact and opinion</p>	
<p>2. examines texts for identification of strong versus weak arguments.</p>	
<p>3. uses resources, such as expert opinion, to check the validity of information obtained from research.</p>	
<p>4. identifies and examines the influence of personal values on the conclusions an author draws.</p>	
<p>Strand B: Writing</p>	

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p style="text-align: center;">Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p style="text-align: center;">Lexia Strategies for Older Students™ Activity</p>

<p>Standard 1: The student uses writing processes effectively.</p>	
<p><i>Benchmark LA.B.1.3.1: The student organizes information before writing according to the type and purpose of writing.</i></p>	
<p>1. knows possible prewriting strategies for different writing tasks.</p>	
<p>2. uses a prewriting strategy suitable for the task (for example, brainstorming, using a graphic organizer, listing ideas).</p>	
<p>3. experiments with various prewriting strategies to accommodate individual learning style.</p>	
<p><i>Benchmark LA.B.1.3.2: The student drafts and revises writing that: is focused, purposeful, and reflects insight into the writing situation; conveys a sense of completeness and wholeness with adherence to the main idea; has an organizational pattern that provide for a logical progression of ideas; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; has clarity in presentation of ideas; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, punctuation.</i></p>	
<p>1. focuses on a central idea or topic (for example, excluding loosely related, extraneous, or repetitious information).</p>	
<p>2. uses an appropriate organizational pattern having a beginning, middle, end and transitional devices.</p>	
<p>3. demonstrates a commitment to and an involvement with the subject that engages the reader.</p>	
<p>4. demonstrates a command of the language including precise word choice and use of appropriate figurative language.</p>	

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p>Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

<p>5. uses an effective organizational pattern and substantial support to achieve a sense of completeness or wholeness (for example, considering audience, sequencing events, choosing effective words; using specific details to clarify meaning).</p>	
<p>6. proofreads writing to correct convention errors in mechanics, usage, and punctuation, using dictionaries, handbooks, and other resources, including teacher or peers, as appropriate.</p>	
<p>7. revises draft to further develop a piece of writing by adding, deleting, and rearranging ideas and details.</p>	
<p><i>Benchmark LA.B.1.3.3: The student produces final documents that have been edited for: correct spelling; correct punctuation, including commas, colons, and semicolons; correct capitalization; effective sentence structure; correct common usage, including subject/verb agreement, common noun/pronoun agreement, common possessive forms, and with a variety of sentence structure, including parallel structure; and correct formatting.</i></p>	
<p>1. uses resources such as dictionary and thesaurus to confirm spelling.</p>	
<p>2. uses conventions of punctuation (including but not limited to commas, colons, semicolon, quotation marks, apostrophes).</p>	
<p>3. uses conventions of capitalization (including but not limited to the names of organizations, nationalities, races, languages, religions).</p>	

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p>Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

<p>4. uses various parts of speech correctly in written work (including but not limited to subject and verb agreement, common noun and pronoun agreement, possessive forms, the comparative and superlative of adjectives and adverbs).</p>	
<p>5. uses a variety of sentence structures (including but not limited to parallel structure).</p>	
<p>6. uses creative writing strategies appropriate to the format (for example, using appropriate voice; using descriptive language to clarify ideas and create vivid images; using elements of style, such as appropriate tone).</p>	
<p>Standard 2: The student writes to communicate ideas and information effectively.</p>	
<p><i>Benchmark LA.B.2.3.1: The student writes text, notes, outlines, comments, and observations that demonstrate comprehension of content and experiences from a variety of media.</i></p>	
<p>1. writes notes, outlines, comments, and observations that reflect comprehension of sixth grade level or higher content from a variety of media.</p>	
<p><i>Benchmark LA.B.2.3.2: The student organizes information using alphabetical, chronological, and numerical systems.</i></p>	
<p>1. logically sequences information using alphabetical, chronological, and numerical systems.</p>	<p>Supported by Alpha Series Activities Alpha Race (initial letter) Alpha Rocket (initial letter)</p>
<p><i>Benchmark LA.B.2.3.3: The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.</i></p>	

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p style="text-align: center;">Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

<p>1. selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).</p>	
---	--

Benchmark LA.B.2.3.4: The student uses electronic technology including databases and software to gather information and communicate new knowledge.

<p>1. uses electronic technology appropriate to writing tasks (including but not limited to the Internet, databases and software) to create, revise, retrieve, and verify information.</p>	
--	--

Strand C: Listening, Viewing, and Speaking

Standard 1: The student uses listening strategies effectively.

Benchmark LA.C.1.3.1: The student listens and uses information gained for a variety of purposes, such as gaining information from interviews, following directions, and pursuing a personal interest.

<p>1. follows verbal directions.</p>	
<p>2. paraphrases information.</p>	
<p>3. expands and enhances personal interest through listening.</p>	

Benchmark LA.C.1.3.2: The student selects and listens to readings of fiction, drama, nonfiction, and informational presentations according to personal preferences.

<p>1. listens to fiction, drama, nonfiction, and informational presentations based on personal preferences.</p>	
---	--

Benchmark LA.C.1.3.3: The student acknowledges the feelings and messages sent in a conversation.

<p>1. recognizes verbal and nonverbal cues and responds appropriately.</p>	
--	--

Benchmark LA.C.1.3.4: The student uses responsive listening skills, including paraphrasing, summarizing, and asking questions for elaboration and clarification.

<p>1. stays alert while listening.</p>	
<p>2. makes eye contact while listening.</p>	

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p>Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

3. demonstrates appropriate body language while listening.	
4. asks pertinent questions during activities such as interviews and discussions.	
5. summarizes main points and supporting details orally and in writing.	

Standard 2: The student uses viewing strategies effectively.

Benchmark LA.C.2.3.1: The student determines main concept, supporting details, stereotypes, bias, and persuasion techniques in a nonprint message.

1. summarizes main concept and lists supporting details in a nonprint message	
2. identifies biases, stereotypes, and persuasive techniques in a nonprint message.	

Benchmark LA.C.2.3.2: The student uses movement, placement, juxtaposition, gestures, silent periods, facial expressions, and other nonverbal cues to convey meaning to an audience.

1. demonstrates nonverbal cues to convey a message to an audience (for example, movement, gestures, facial expressions).	
--	--

Standard 3: The student uses speaking strategies effectively.

Benchmark LA.C.3.3.1: The student understands how volume, stress, pacing, and pronunciation can positively or negatively affect an oral presentation.

1. evaluates classroom presentations according to volume, stress, pacing, and pronunciation.	
2. organizes and effectively delivers a speech using a basic beginning, middle, and end.	

Benchmark LA.C.3.3.2: The student asks questions and makes comments and observations that reflect understanding and application of content, processes, and experiences.

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p style="text-align: center;">Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

<p>1. participates in classroom discussions using effective speaking strategies (for example, asking questions, making observations).</p>	
<p>2. participates as a contributor and occasionally acts as a leader in a group discussion.</p>	
<p><i>Benchmark LA.C.3.3.3: The student speaks for various occasions, audiences, and purposes, including conversations, discussions, projects, and informational, persuasive, or technical presentations.</i></p>	
<p>1. identifies the occasion, audience, and purpose for speaking.</p>	
<p>2. uses appropriate grammar, word choice, and pacing.</p>	
<p>3. uses language which is clear, audible, and suitable.</p>	
<p>4. delivers a speech which appropriately addresses the audience.</p>	
<p>Strand D: Language</p>	
<p>Standard 1: The student understands the nature of language.</p>	
<p><i>Benchmark LA.D.1.3.1: The student understands that there are patterns and rules in semantic structure, symbols, sounds, and meanings conveyed through the English language.</i></p>	
<p>1. knows patterns and rules found in the English language (for example, grammar usage, word pronunciation).</p>	
<p><i>Benchmark LA.D.1.3.2: The student demonstrates an awareness that language and literature are primary means by which culture is transmitted.</i></p>	
<p>1. understands ways culture and time period influence a literary work.</p>	
<p><i>Benchmark LA.D.1.3.3: The student demonstrates an awareness of the difference between the use of English in formal and informal settings.</i></p>	
<p>1. knows when to use formal and informal English based on audience and purpose.</p>	
<p><i>Benchmark LA.D.1.3.4: The student understands that languages change over time.</i></p>	

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p>Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

1. explores origin and historical development of words.	
2. explores changes in sentence patterns over the years.	
3. identifies slang, both past and present.	
Standard 2: The student understands the power of language.	
<i>Benchmark LA.D.2.3.1: The student selects language that shapes reactions, perceptions, and beliefs.</i>	
1. uses words and images that best express intended messages.	
<i>Benchmark LA.D.2.3.2: The student uses literary devices and techniques in the comprehension and creation of written, oral, and visual communications.</i>	
1. uses figurative language techniques to create and comprehend meaning (for example, similes, metaphors, analogies, anecdotes, sensory language).	
<i>Benchmark LA.D.2.3.3: The student distinguishes between emotional and logical argument.</i>	
1. recognizes emotional and logical arguments in written, oral, and visual communication.	
2. understands differences between propaganda and logical reasoning strategies.	
<i>Benchmark LA.D.2.3.4: The student understands how the multiple media tools of graphics, pictures, color, motion, and music can enhance communication in television, film, radio, and advertising.</i>	
1. understands ways the tools of graphics, pictures, color, motion, music, and computer technology affect communication across the media.	
<i>Benchmark LA.D.2.3.5: The student incorporates audiovisual aids in presentations.</i>	
1. uses multimedia tools to enhance presentations.	

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p style="text-align: center;">Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

<p><i>Benchmark LA.D.2.3.6: The student understands specific ways that mass media can potentially enhance or manipulate information.</i></p>	
<p>1. understands ways mass media may enhance or manipulate information.</p>	
<p><i>Benchmark LA.D.2.3.7: The student understands that laws exist that govern what can and cannot be done with mass media.</i></p>	
<p>1. understands ways laws govern use of mass media (for example, plagiarism, copyright, libel, slander).</p>	
<p>Strand E: Literature</p>	
<p>Standard 1: The student understands the common features of a variety of literary forms.</p>	
<p><i>Benchmark LA.E.1.3.1: The student identifies the defining characteristics of classic literature, such as timelessness, deals with universal themes and experiences, and communicates across cultures.</i></p>	
<p>1. identifies universal themes in various types of literature.</p>	
<p><i>Benchmark LA.E.1.3.2: The student recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.</i></p>	
<p>1. describes or illustrates the setting in a literary text.</p>	
<p>2. explains character development in a literary text.</p>	
<p>3. creates a graphic organizer that represents the complex elements of a plot in a literary text.</p>	
<p>4. explains the conflicts and resolutions in self-selected and assigned texts.</p>	
<p><i>Benchmark LA.E.1.3.3: The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.</i></p>	

<p>Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts</p> <p style="text-align: center;">Grade 6</p>	
<p>FL Grade Expectations for the Sunshine State Standards in Language: Grade 6</p>	<p>Lexia Strategies for Older Students™ Activity</p>

<p>1. recognizes and understands elements of author’s craft (including but not limited to symbolism, figurative language, flashback, foreshadowing).</p>	
<p>2. understands the role of point of view in a literary or informational text.</p>	
<p><i>Benchmark LA.E.1.3.4: The student knows how mood or meaning is conveyed in poetry, such as, word choice, dialect, invented words, concrete or abstract terms, sensory or figurative language; use of sentence structure, line length, punctuation, and rhythm.</i></p>	
<p>1. identifies effective word choice, uses of dialect, and sensory or figurative language in poetry.</p>	
<p>2. understands the impact on the reader of specific word choices (for example, multiple meanings, invented words, concrete or abstract terms, figurative language).</p>	
<p>3. describes how line length, punctuation, and rhythm contribute to the overall effect of a poem.</p>	
<p><i>Benchmark LA.E.1.3.5: The student identifies common themes in literature.</i></p>	
<p>1. knows common recurring themes in literature.</p>	
<p>2. compares and contrasts themes across texts.</p>	
<p>Standard 2: The student responds critically to fiction, nonfiction, poetry, and drama.</p>	
<p><i>Benchmark LA.E.2.3.1: The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.</i></p>	
<p>1. knows the motives for a character’s actions.</p>	
<p>2. knows the events in the plot related to the central conflict.</p>	

Lexia Strategies for Older Students™ ©2005 correlated to FL Grade Expectations for the Sunshine State Standards in Language Arts Grade 6	
FL Grade Expectations for the Sunshine State Standards in Language: Grade 6	Lexia Strategies for Older Students™ Activity

3. knows the point of view of a literary work and how it affects the story line.	
4. knows how cause-and-effect relationships affect the development of a plot.	
<i>Benchmark LA.E.2.3.2: The student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.</i>	
1. selects a key passage that reflects personal convictions.	
2. explains or demonstrates how phrases, sentences, or passages relate to personal life.	
<i>Benchmark LA.E.2.3.3: The student knows that a literary text may elicit a wide variety of valid responses.</i>	
1. recognizes that a literary text may elicit a variety of valid responses.	
<i>Benchmark LA.E.2.3.4: The student knows ways in which literature reflects the diverse voices of people from various backgrounds.</i>	
1. reads literature by authors from various cultural and historical backgrounds.	
<i>Benchmark LA.E.2.3.5: The student recognizes different approaches that can be applied to the study of literature, including thematic approaches such as change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.</i>	
1. knows different literary approaches that are used in the study of literature.	
<i>Benchmark LA.E.2.3.6: The student identifies specific questions of personal importance and seeks to answer them through literature.</i>	
1. gains a better understanding of self through the reading of literature.	
<i>Benchmark LA.E.2.3.7: The student identifies specific interests and the literature that will satisfy those interests.</i>	
1. reads literature for personal pleasure	

Lexia Strategies for Older Students™ ©2005
 correlated to
FL Grade Expectations for the Sunshine State Standards in Language Arts
Grade 6

FL Grade Expectations for the Sunshine State Standards in Language: Grade 6	Lexia Strategies for Older Students™ Activity
--	--

Benchmark LA.E.2.3.8: The student knows how a literary selection can expand or enrich personal viewpoints or experiences.

1. reads and discusses literature with differing viewpoints to enhance perspective.	
---	--